



POETIC DEVICES IN 'FERN HILL'

Dylan Thomas was renowned for the powerful sound effect of his poetry, and it has been said that to understand his poetry fully you had to hear it being performed. Dylan Thomas performed his work in public to great acclaim. You can also hear famous actors such as Richard Burton and Anthony Hopkins give readings of his famous works on YouTube.

Here are some of the devices he makes use of in 'Fern Hill'. Can you match the term with the definition?

TERMS: personification, alliteration, listing, simile, rhyme, metaphor, repetition, lexical thread

1. Words which have the same sound	
2. Using the same word or phrase more than once	
3. Repeating the same consonant (not vowel) sounds in words close together	
4. Using 'as' or 'like' to compare things	
5. Giving something which isn't human the quality of a human, e.g. time let me play	
6. Using a sequence of words separated by a comma	
7. Using words that are all related to the same subject matter or theme through the poem to create a sense of word connection	
8. Saying that something IS something else in order to create a comparison, e.g. the moon was a lantern in the sky	

From your reading of 'Fern Hill' choose 2 examples of any of the above devices which you find particularly effective and write them here, with an explanation of why you like the effect.